

English Language and Indian Culture-2014

Time 3 : Hours] [Max. Marks : Regular 85/Private 100/Old ATKT 70

Note : Section A, B and C are compulsory for all - Regular, Private and Old ATKT students. Please follow the instructions, given in each section. Marks distribution for both students are as shown in question paper.

Section A : Objective [Reg. 15 × 1 = 15/Pvt. 15 × 1 = 15/Old ATKT 15 × 1 = 15]

1. What did Amalkanti want to become?
 (a) teacher (b) doctor
 (c) lawyer (d) sunlight.
2. How many children are there in the poem 'Sita'?
 (a) 02 (b) 03
 (c) 04 (d) 05
3. "At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom." This sentence is taken from the lesson :
 (a) Tryst with Destiny (b) Delhi in 1857
 (c) Satyagraha (d) Toasted English.
4. Whom does Ghalib mean by the looters?
 (a) The British soldiers (b) Common thieves
 (c) The Indian mutineers
 (d) Ghalib's friends and relatives.
5. Who is known as Rajaji or C.R.?
 (a) Raja Ram Mohan Roy (b) British Raj
 (c) Rajgopalachari (d) Mahatma Gandhi.
6. Unity, coherence, emphasis, development, and tone are the qualities of an ideal paragraph. (True/False)
7. The 'subscription' in a letter is written in the beginning and the 'salutation' at last. (True/False)
8. Whom is the poem 'Where the Mind is Without Fear' addressed to?
 (a) Indians (b) God, the Father
 (c) The Britishers (d) None.
9. The poem 'A Song of Kabir' is written by :
 (a) Kabir (b) R.N. Tagore
 (c) Hari Nath (d) Tukaram.
10. The term 'Satyagraha' can be broken as :
 (a) Sat + Agraha (b) Satya + Graha
 (c) Satag + Raha (d) Sat + Tagraha.

davv ba que 11. 'Indian Opinion' was a :

- (a) book (b) magazine
(c) paper (d) press.
12. The abbreviation 'O.K.' means :
(a) All Correct (b) Okay
(c) Yeah (d) Yes.
13. In 'The Portrait of a Lady' Khushwant Singh portrays his :
(a) beloved (b) mother
(c) grandmother (d) maid.
14. Anandwan is the legendary community established by :
(a) Jawaharlal Nehru (b) M.K. Gandhi
(c) Baba Amte (d) R.N. Tagore.
15. Baba Amte led a crusade against the :
(a) Hirakund Dam (b) Damodar Valley Dam
(c) Sardar Sarovar Dam (d) Bhakra Nangal Dam.

Section B : Short Answer [Reg. $5 \times 4 = 20$ /Pvt. $5 \times 5 = 25$ /Old ATKT $5 \times 3 = 15$]

Answer any five questions in about 50-60 words :

1. Comment on Amalkanti's character.
2. In the poem Sita, why are the children called 'happy'?
3. What did India do at the dawn of history?
4. Comment on the condition of Delhi in 1857.
5. What role do literary characters play in the making of a nation?
6. Discuss Gandhiji's first experience of jail life.
7. What does the author mean by the Bharat brand of English?
8. What is your impression of Khushwant Singh's grandmother?

Section C : Long Answer [Reg. $5 \times 10 = 50$ /Pvt. $5 \times 12 = 60$ /Old ATKT $5 \times 8 = 40$]

1. Write down the critical appreciation of any one of the given poems:
(a) Where the Mind is Without Fear.
(b) A Song of Kabir.
2. Read the following passage carefully and answer the questions that follow :

The Indian education is at the crossroads. India has a relatively young population, with over five hundred million citizens under thirty. The demand for education and the recognition that it is vital for personal advancement and empowerment, has now penetrated all levels of society. With the economy projected to grow at an average of eight percent, the demand for industrial economy can be facilitated only by education. The debate over the choice between primary education on the one hand, and tertiary on the other is a spurious. India needs both robust primary education and innovative higher education.

Questions : (Regular - any five/Private - all six/Old ATKT - any four)

- (a) Give a suitable title to the passage.
 (b) Why is the Indian education at crossroads?
 (c) How can education help Indian society?
 (d) What kind of education is necessary for India?
 (e) Give synonyms of the following words : (any four)
 empowerment, facilitate, agrarian, spurious, urban, robust.
 (f) Why is the demand for skilled labour exploding?
3. Write a paragraph of about 150 words on any one of the following topics :
- (a) Fusion of Cultures in Indian Art.
 (b) Regionalism in India.
 (c) Environmental Pollution.
 (d) The pen is mightier than the sword.
4. Write a letter to your facebook friend in New York describing the cultural heritage of your country.

OR

- Write an application to the Registrar of your University asking him for an early declaration of result.
5. Do as directed : (Regular - any ten/Private - any twelve/Old ATKT - any eight)
- (i) Give synonyms : (any two)
 expanse, image, array, divorce, ancient.
 (ii) Give antonyms : (any two)
 many, zenith, beauty, creative, poverty.
 (iii) Make a word using the given prefixes : (any two)
 mis, mal, re, over.
 (iv) Make a word using the given suffixes : (any two)
 ness, ify, ment, ation.
 (v) I insisted. I must see the certificate.
 (Combine the sentences using gerund)
 (vi) He generally a bus to his office but today he
 a scooter. (take, ride)

(Fill in the blanks with correct forms of verb)

- (vii) I cut with the razor this morning.
 (Fill in the blank with possessive form)
 (viii) There isn't milk in the pot.
 (Fill in the blank with a suitable determiner)
 (ix) It's very cold. We cannot go out.
 (Rewrite the sentences using 'too')
 (x) "Why didn't you get up earlier?" asked his mother.
 (Rewrite in Indirect speech)
 (xi) We aim at noble goals. (desirability)
 (Fill in with a suitable modal)

(xii) People speak English all over the world.

(Change the voice)

(xiii) He resembles to his brother.

(Change the voice)

(xiv) His father died cancer.

(Fill in with a suitable preposition)

(xv) Make sentence using any one phrase :

fair play, red tapism, a big gun.

(xvi) Write three forms (present/past/past participle) of the given verb : (any one)

am, do, have.
