

June 2022
M. A. II Semester Examination

ENGLISH LITERATURE
PAPER II : DRAMA

Time 3 Hours]

[Max. Marks : Regular 85 / Private 100
[Min. Marks : Regular 28 / Private 33

Note : This question paper is meant for all Regular and Private students. Answer all five questions. All questions carry equal marks. The blind candidates will be given 60 minutes extra time.

1. Annotate any two of the following :

- (a) Thus altered from the lord of half Mankind,
Unbent, unsinewed, made a woman's toy,
Shrunk from the vast extent of all His honours,
And cramped within a corner of
The world ?
- (b) Soldiering is the coward's art of attacking mercilessly when you are strong, and keeping cut of hamis way, when you are weak. That is the whole secret of successful fighting.
- (c) No, there's nothing we can do. (To Katrin !) Pray, poor thing pray ! There's nothing we can do to stop this bloodshed, so even if you can't talk, at least pray. He hears, if no one else does.
- (d) Those who survive are those who do not defy the gravity of others. And those who desire even a Moment of freedom, find themselves hurled into space, doomed to crash with some unknown force. I no longer desire that freedom. I move, just move. Without meaning.

2. Discuss "All for Love" as a heroic tragedy.

OR

Write an essay comparing and contrasting Mirabell and Fainall.

3. What is GB Shaw's attitude towards love as presented in the play "Arms and the Man" ?

OR

How does Galsworthy use Folder's death scene in "Justice" as a vehicle to make a social point. Discuss.

4. Explain the symbolic significance of hereditary disease in "A Doll's House".

OR

Discuss how does Brecht use alienation in "Mother Courage".

5. Discuss "Quest for Identity" in Girish Kamad's Maya Vadana.

OR

Discuss how Mahesh Dattani treats the issue of Gender Discrimination in the play "Tara".